



# Rio Funk

Lee Ritenour

Bass: Marcus Miller

♩ = 110 BPM

Intro

Slap Theme

P T T T T T T P H P P P H O T T T P H O T T T

I IV IV IV

T 15 3 5 3 3 5 3 5 3 4 3 3 5 3 3 4 3 5 1 1

A 15 0 1 2 3 3 5 3 3 5 3 4 3 3 5 3 3 4 3 5 1 1

B 15 0 1 2 3 3 5 3 3 5 3 4 3 3 5 3 3 4 3 5 1 1

T T T T P H P P P H O P T T H P T T P T P T P T T T P H P P P

IV I I IV IV IV

T 3 5 3 3 5 3 7 5 6 5 3 5 3 4 5 5 3 5 3 3 5 3 5 3

A 3 3 5 3 3 5 3 7 5 6 5 3 5 3 4 5 5 3 5 3 3 5 3 5 3

B 3 3 5 3 3 5 3 7 5 6 5 3 5 3 4 5 5 3 5 3 3 5 3 5 3

H O T T T P H O T T T T T T T P H P P P H O P T T T T T T

IV I I IV IV

T 4 3 3 5 3 3 4 3 5 3 5 3 3 5 3 7 5 6 5 3 5 3 3 3 4 5 1 1 3

A 4 3 3 5 3 3 4 3 5 3 5 3 3 5 3 7 5 6 5 3 5 3 3 3 4 5 1 1 3

B 4 3 3 5 3 3 4 3 5 3 5 3 3 5 3 7 5 6 5 3 5 3 3 3 4 5 1 1 3

T T T T P H P P P H O T T P H O T T T T T T P H P P P

IV I

T 5 3 5 3 3 5 3 5 3 4 3 3 5 3 3 4 3 5 3 5 3 3 5 3 10 12 1 1 3

A 5 3 5 3 3 5 3 5 3 4 3 3 5 3 3 4 3 5 3 5 3 3 5 3 10 12 1 1 3

B 5 3 5 3 3 5 3 5 3 4 3 3 5 3 3 4 3 5 3 5 3 3 5 3 10 12 1 1 3

Theme **Gm7** **C7**

T P T T T P P T T T T P T T T P T T T

14

IV III III IV IV III III IV IV

T A B

T P P P T T T P P P P T H P H T H T T T T T T

18

III IV IV III III

T A B

Latin **Bm7** **Em7**

21

III III III IV IV IV IV III III IV IV IV IV

T A B

**Gmaj7/A** **F#7(b9)** **Bm** **E9**

25

IV IV IV IV IV III III III III

T A B

29

Bm D7 G7

To Bass Solo

III III IV III

T 4 4 4 7 7 5 5 5 5 7

A 2 4 4 4 2 5 7 7 7 5 5 5 5 5 3 3 3 3 4 5

B 2 4 4 4 2 5 7 7 7 5 5 5 5 5 3 3 3 3 4 5

Slap Theme

33

TTTTPHP P P H OTTP H OT TT TTTTPHP P P HOPT THPT T PTP

IV IV I I IV IV IV

T 3-5-3 3-5-3 5-3 4-3 3-5-3 3-4-3 5 3-5-3 3-5-3 7-5 6-5-3 5 3 4-5

A 3 3-5-3 3-5-3 5-3 4-3 3-5-3 3-4-3 5 3-5-3 3-5-3 7-5 6-5-3 5 3 4-5

B 3 3-5-3 3-5-3 5-3 4-3 3-5-3 3-4-3 5 3-5-3 3-5-3 7-5 6-5-3 5 3 4-5

37

TPT TTPHP P P H OTTP H OT TT TTTTPHP P P

D.S. al Bass Solo\*

Fine

IV I

T 5-3-5-3 3-5-3 5-3 4-3 3-5-3 3-4-3 5 3-5-3 3-5-3 10-12

A 3 3-5-3 3-5-3 5-3 4-3 3-5-3 3-4-3 5 3-5-3 3-5-3 10-12

B 3 3-5-3 3-5-3 5-3 4-3 3-5-3 3-4-3 5 3-5-3 3-5-3 10-12

41

Bass Solo

P PHPTT T TPHTPTTTPTT T TTTTP PHPTHTPP

I I 3

T 0 17 5 3-5-3 3 3 0-0-3 0-0-0 5 3-5-3 0-3

A 3-3-3-3 4 0 17 5 3-5-3 3 3 0-0-3 0-0-0 5 3-5-3 0-3

B 3-3-3-3 4 0 17 5 3-5-3 3 3 0-0-3 0-0-0 5 3-5-3 0-3

\* La sezione Latin va direttamente alla casella 2



56

T P T H T P T P P H P H P H O H O T P T H T H T T H T

I I III IV

T  
A  
B

Slap Theme

58

T P T T T P H P P P H O T T T P H O T T T

IV

T  
A  
B

60

T T T T P H P P P H O P T T H P T T P T P T T T P H P P P

IV I I IV IV IV

T  
A  
B

63

H O T T T T O T T T T T T T T P H P P P

III II I

T  
A  
B

66

T PT T T T P PT T T T P T T T P PT T T

IV III III IV IV III III IV IV

T A B

70

T P T T T P P PT T T T P T T T T P P P T P H OH

III III IV IV III III I I

T A B

74

T P T T T P PT T T T P T T T P T T T T

III III IV IV III III I

T A B

78

T P T T T P PT T T T P T T TTTT T T

IV III III IV IV III III

T A B

56

III III III IVIV IVIV III III IVIV IVIV

T  
A  
B

2-4-5-4 2-4-5-4 | 0-2-3-0 0-2-3-0 | 2-4-5-4 2-4-5-4 | 0-2-3-2 0-2-3-2

60

IV IV IV IV IV III III II

T  
A  
B

5-5-7-7 5-5-3 | 4-5-4 4-6 | 2-2-4-4 5-2-4-2

63

Dsus2 G7

D.S2. al Fine

IV I

T  
A  
B

5-5-5-5-5 | 3-5-3-3 5-5 | 3-3-3-3 4-5 12